

MICHAELHOUSE WHAT'S ON

Michaelhouse Café & Centre . Trinity Street . CB2 1SU

Welcome to our round-up of events for June and July. If you are interested in attending any of these, want more information or want to find out how to have your own event here please contact sarah@michaelhouse.org.uk



MICHAELFEST IS COMING...

Do you belong to an arts, drama, dance, music or song group in the Cambridge area? We are looking for local groups to perform in our new space in late September, as part of a celebration of our new improved space, which will enable easier access for a variety of users. It is a great opportunity to increase awareness about your group. We are particularly keen to hear about events which allow for public participation. Please contact Sarah (at the address above) in the first instance.

WEEKLY CHAPEL EVENTS



The Ark - Tuesday at 10.30am (45 minutes)

A very special weekly service for pre-school children and infants, featuring sacrament, song and story, toys and noise, and where all who are baptised are invited to receive communion, no matter your age. Followed by refreshments.



Michaelhouse Music - Wednesday and Thursday at 10.30am (1 hour)

Music, song and prayer with Reverend Helen Orr and regular guest performers and worshipers. Follow Michaelhouse Music on Facebook for your own virtual church experience!



Holy Communion & Bible Study - Thursday at 1.00pm (1 hour)

A small friendly group. All welcome.



Trinity Forum Breakfast 7 June at 7.45am. Speaker: Mark Mills-Powell - What are we doing (& being)?

Mark is Chair of a small Christian charity, The Saints' Projects Trust, which works mainly in Africa & India. For more than 30 years he was an Anglican priest, before being received into the "fullness of apostolic life" in 2017. Trinity Forum Breakfast is a monthly event of lively debate followed by a communal breakfast in the café. Pre-book with Reverend Helen Orr (revhelenorr@gmail.com).



The Michaelhouse Singers - Friday at 2.30pm (1 hour)

A choir for those with mental health conditions, their carers, family and friends to meet, sing and have fun. For all ages and all levels of experience (or none at all). Look for the leaflets in the foyer (Michaelhouse Chorale) or just turn up.

CONCERTS (FRI & SAT)

Friday 7 June, 12.30pm is the last concert from the Perse Foundation till September. Violins, bassoon and piano. A programme of Mozart, William Boyce, Aaron Copland. Retiring collection for Michaelhouse.

Saturday 15 June at 1.00pm The Cantores Singers. Directed by **Jeremy Wong**. Works by Byrd, Tallis, Palestrina and Monteverdi. A retiring collection for the Michaelhouse Singers.

OTHER EVENTS

Film screening: Conscious Light. Saturday 8 June 2.00pm Conscious Light offers a penetrating glimpse into the remarkable life and teachings of Avatar Adi Da and his work to create an enduring legacy of potential spiritual realisation for everyone. Tickets: £4 on Eventbrite or £5 on the door.

Friday 28 June is National Cream Tea Day and Michaelhouse Café is ready to celebrate. Come and enjoy fruit, sweet or cheese scones all freshly baked on the premises. All day!

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MICHAELHOUSE RAISES THE FLOOR!

You will see a lot of activity in Michaelhouse over the summer as workers move in to raise the floor in the chancel, re-organise pews and create a lovely new stone floor with under-floor heating. This will enable excellent access for all to this part of our building, and create a flexible space for arts and community events of all kinds.

The chancel area will be out of action until September, but the café and everything else will go on just as normal.

It has been made possible by the Amey Community Fund*, Trinity College, Gonville and Caius College, The Beatrice Laing Foundation, the Paragon Trust, the Friends of Michaelhouse, and individual donations. Our warmest thanks to all.

*The Amey Community Fund supports community, environmental and heritage projects run by non-profit organisations based in Cambs, within 10 miles of a landfill site. Managed by Cambs Community Foundation it is part of a voluntary environmental tax credit scheme called the Landfill Communities Fund. For more information please visit: www.cambscf.org.uk/amey-community-fund.html

SUMMER EXHIBITIONS

“Home” (10-29 June)

The Cambridge-based charity CamCrag (Cambridge Convoy Refugee Action Group) is holding an art exhibition to support homeless people in Cambridge and refugees in Calais and northern France. The theme “Home” has been interpreted by professional artists and newcomers. The project has gathered some remarkable works of art across a range of disciplines, including documentary photography from Abdul Saboor Jan which can be seen in neighbouring Great St Mary’s Church.

Open Event in the café Wednesday 12 June (6.30-8.30pm)

During the first week of the exhibition, an evening reception is arranged for artists and their friends to see the works on show. This is free event will include a brief explanation by the two charities. There will be an opportunity to buy ponchos made by CamCrag volunteers for refugees in France. Refreshments will be served, and you will be invited to make a donation to support the work of CamCrag and CCHP. This will be 6.30 to 8.00pm in the Michaelhouse Café.



Cantab & Granta Young Arts Show

In association with Cambridge Drawing Society (2-14 July)

The exhibition is curated by two Arts Society Groups, Cantab and Granta, in association with the Cambridge Drawing Society. The exhibition is a celebration of young artistic talent across ten schools in Cambridge (at A-level). The empowerment of young artists is an integral part of the Arts Society’s Mission. Works are entered into the National Competition, developed by the Arts Society and James Horton, ex-President of the Royal Society of British Artists (RBA). If successful, the work is displayed at the RBA Annual Exhibition in London and the students are awarded the title of RBA Scholar.

15-27 July Protein Data Bank Europe

Cutting edge scientific data communicated by engaging art. The Protein Data Bank in Europe (PDBe), The Arts Society CANTAB and The Arts Society GRANTA bring another inspired project in July. PDBe maintains a worldwide free database containing 140,000 3D shapes of biological molecules important for health research. The molecules are too small to see even with a normal microscope, and are very complex. PDBe scientists work with artists to explore the database (PDBe.org) and ways of depicting molecules, using structure as inspiration for the artworks. The outcomes of this project are featured in the exhibition.



29 July - 1 September Works by Bruce Aitchison

A mixture of landscape, still life, figure and portrait drawings: “Retirement has meant much more time available for artwork and I develop more technically with each passing year, especially with watercolour and drawing. I hope this is reflected in my new work.”